

B-School of Rock

"Reach out to the other side"

Type	Battle of the Bands
Description	<p>How would you feel atop a stage full of smoke with the crowds below cheering you on as you put up a rock performance from the innermost sanctums of your soul? If you have already been there or feel that that is where you belong, you would sorely hate to miss the B-School of Rock where you can lock horns with some of the most promising bands in country and establish your stage cred. As they say, if you make the right noises at IIM-B, the right people take notice; and when the right people take notice you shall be going places. Lights, sound check, rock on!!!</p>
Rules	<ol style="list-style-type: none">1. This is a battle of bands open to all college, corporate and semi pro bands.2. Both English and regional language rock bands are allowed.3. Number of participants on stage: Minimum 3, Maximum 8.4. Online registration is mandatory for this event. No spot registrations will be allowed. Last date for entries is the 15th of January 2018. Only the Point-of-Contact of the band needs to register.5. A minimum of 3 participants should be on stage at any point of time and be involved in the song as vocalists or instrumentalists.6. At least two instruments must be used. One person cannot participate as part of more than one band in the event.7. Participants will have to perform at least two songs within the allocated time. Please note that original compositions will be given preference over covers.8. Judging of the event will be based on the following criteria - the tightness of the band, the selection of content, the individual skills of the performers, audience interaction and crowd appeal.9. Pre-recorded beats and melodies are not allowed.10. Use of vulgar language or any obscenity on stage will lead to on-the-spot disqualification of the band.11. Equipment provided: A drum kit (you may bring along your own cymbals), 5 microphones, Electrical connections for instruments.12. In case of any technical failure (concerning mics, power or instruments), judges' decision shall be binding upon all the participants. In such a case, the participants would be allowed to restart the ongoing piece. Time consumed until the previous song shall be maintained.

13. Organizers hold the right to change/modify rules on the day of the event. Participants shall be informed well in advance for any rule changes.
14. The shortlist for the final performance will be released prior to the event. On-stage time will be 18 minutes from amp-on to amp-off. Teams exceeding the time limit will be penalized.
15. Slot picking will be done on the day of the event. The points-of-contact of the bands must be present at the event venue on time for the slot picking. Any band not present at the time of slot picking shall forfeit their chance to perform.
16. Two bands may exchange their slots, provided both bands mutually agree. The organizers must be informed about any slot changes well in advance.

Shortlisting round

1. Participants must register on the website and submit links (YouTube, SoundCloud, Google Drive etc.) to their uploads latest by January 15, 2018. At least two songs must be uploaded. Please note that original compositions will be given preference over covers.
2. All general rules relating to the performance also apply to the pieces submitted in the shortlisting round.

**Contact
Person**

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